

DOĐITE K MENI UMORNI

Glazba: J. Akepsimas
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The musical score consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a vocal line with lyrics in both Croatian and English. Chords indicated above the staff are C, F, G, and C. The second staff continues with a treble clef, a key signature of one sharp (F#), and a common time signature. It also features a vocal line with lyrics in both Croatian and English. Chords indicated above the staff are F, G, F, and C. A bracket labeled 'PRIPJEV:' covers the first two measures of the second staff. The third staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a vocal line with lyrics in both Croatian and English. Chords indicated above the staff are Dm, Am, F, G, and F. The fourth staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a vocal line with lyrics in both Croatian and English. Chords indicated above the staff are C, G, C, G, and C. A bracket labeled '1.' covers the first two measures of the fourth staff, and a bracket labeled '2.' covers the last two measures.

1.Riječ Bož-ja tije-lom pos - ta - la
2.O - kre-pu sr - cu do - no - si

"Do - di - te k me-ni, do - di - te,
ta hra - na vječ - ne lju - ba - vi

za svoj stol nas po-zva - la:
i du - šu pu - ni mi - los - ti

i ja ču vas od - mo - ri - ti."
što raj nam svi - ma pri - ba - vi.

PRIPJEV: Do - di - te k me-ni, do - di - te.
za mo-jim sto-lom bla-guj - te,

tu svo-je ra-ne lije-či - te
i svo-je du-še krije-pi te,
do-di-te svi vi u-mor

ni,
svi uc - vi - lje - ni, ža - los - ni.

Do - di - te k me - ni, do - di - te.